

ART+ AUCTION

EAST LONDON LOOKS EAST

London's first nonprofit space and foundation devoted to contemporary art from Russia and Eastern Europe, **Calvert22** launched last May with an exhibition program ambitious enough to compete with Europe's finest *Kunsthallen*. The project's founder, the St. Petersburg-born collector and financial consultant **Nonna Materkova**, has invited British artists and curators to mount three shows a year in the nonprofit's 5,500-square-foot converted warehouse in the city's Shoreditch area.

For "Reimagining October," which runs October 2 to December 6, the London-based multimedia artist and filmmaker **Isaac Julien** and the curator and Royal College of Art professor **Mark Nash** have brought together 12 video artists whose work addresses the lingering impact of the former Soviet Union. In the 12-minute video *Exodus*, 2009, from which a still is shown above, Almagul Menlibayeva films a story of cultural displacement centering on a young girl watching her nomadic family pack up their tents in the artist's native Kazakhstan.

—Meredith Mendelsohn

