



Kiril Prashkov, *D / 45 W* (2006), Photograph, Courtesy of the artist.

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Photo I, Photo You
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What is known as Eastern Europe, the countries that made up the old Soviet Union together with the former Yugoslavia and East Germany, is no longer seen as the infamous site of the failed Russian Empire but more as an extension of the West. Twenty years after the fall of the Berlin Wall, Eastern Europe perhaps seems to have forsaken the right to be interesting as a geopolitical whole. What used to be Eastern Europe's defining factor, Socialism and belonging or not belonging to the Soviet sphere of influence, is what makes a revisiting of the region and its ideologies most interesting for these artists, for whom their experience has inevitably informed their practice.

Calvert22 is presenting *Photo I, Photo You*, the fourth exhibition at the contemporary art space in Shoreditch. Curated by Iara Boubnova, the exhibition will present works by leading Russian and Eastern European artists who invite the viewer to reconsider, revisit and rediscover what they think they know through a series of mixed media works.

Photo I, Photo You aims to trigger a double-take on the East of Europe, focusing on artworks by leading contemporary artists whose origin and inspiration come from the region, and who lead us to reconsider what is presented. These works allow the viewer to recognise what they might think they know in a new way. In this way, nothing is obvious, nothing is what it seems to be, and nothing is how we thought it would be when we first looked at it.

Through photography, video, found and ready-made objects,



Olga Chernysheva, still from *Festive Dream*, 2005, 7 minutes.