

# FINANCIAL TIMES

**Visual arts** Jackie Wullschlager

## **Re-Imagining October**

Calvert 22, London E2

Lenin was the first leader to recognise the propaganda potential of cinema, and films were integral to the Soviet Union's sense of self. Curated by filmmaker Isaac Julien and writer Mark Nash, this show focuses on contemporary Russian artists using the moving image, many revisiting Soviet themes: Dmitry Gutov's exploration of Marxist aesthetics; Vadim Zakharov's "Red Square Behind Black Square". The show's title comes from Derek Jarman's *Imagining October*, a 1980s film examining connections between Soviet and Thatcherite homophobia. [www.calvert22.com](http://www.calvert22.com), +44 (0)20 7613 2141, to December 6