

THE  TIMES

Playlist

Your essential cultural week

Exhibitions

New shows

Olga Chernysheva

The way we see Russia is a long way from the way modern Russia views itself. Chernysheva tries to find the middle ground between these two disparate points. She captures life in post-communist Russia, investigating the lives of ordinary Muscovites and observing closely to uncover and record the humour and contradictory undercurrents that flow beneath Russian

society in this long period of change. Using photography, video and drawing, she pokes fun at the tradition of Socialist Realism and the image of the happy worker – particularly striking is her black-and-white photo series *Guards*, images of security personnel, and *On Duty*, of escalator attendants on the Moscow Metro. *Calvert 22*,